

Jon Opstad

COMPOSER FOR FILM & TELEVISION

www.jonopstad.com

2011

SILENT WITNESS (series 15)
(programming)
(currently in post production)

BBC

TV Crime Drama
series composer: Sheridan Tongue

DCI BANKS
(programming)
(currently in post production)

Left Bank Pictures for ITV

TV Crime Drama
series composer: Sheridan Tongue

WONDERS OF THE UNIVERSE
(additional music composer, programming, arranging)
broadcast March 2011

BBC2

TV Documentary Series
series composer: Sheridan Tongue

UNCLE DAVID
(composer*)
*Also producer of original songs composed for the film by Richard Thomas
(composer of *Jerry Springer: The Opera*)

Avant-Garde Alliance/
Brown Eyed Boy

Feature Film
dir. David Hoyle, Gary Reich, Mike
Nicholls
prod. Gary Reich

2010

ROOM 304
(additional music composer, programming)

Alphaville Pictures/
Mainframe Productions

Feature Film
dir. Birgitte Stærmosse
prod. Jesper Morthorst
composer: Jocelyn Pook

MISSING: CLAUDIA LAWRENCE
(composer)
broadcast August 2010 on Channel 4

Channel 4/Glasshead

TV Documentary
dir. Billy Dosanjh

LOVE AT THE END OF THE WORLD
(composer)
London Short Film Festival 2011

Drama Short
dir./prod. Oonagh Kearney

ATLAS 4D
(additional music composer, programming)
broadcast 2010 on Discovery Channel

Discovery/Darlow Smithson

TV Documentary Series
series composer: Sheridan Tongue

NORTH ATLANTIC
(composer)
Official Selection BFI London Film Festival 2010
Winner, Leonardo Horse/Audience Award, Milan Film Festival 2011
Nominated, Best International Short, Palm Springs Film Festival 2011

Monocle

Drama Short
dir./prod. Bernardo Nascimento

A MIRACLE IN WEST BROM
(composer)
Winner, Satyajit Ray Award - Best Short Film, London Indian Film Fest. 2010
Nominee, Best Newcomer (Billy Dosanjh), Grierson Awards 2010

NFTS

Documentary Short
dir./prod. Billy Dosanjh

2009

WONDERS OF THE SOLAR SYSTEM

(additional music composer, programming)
broadcast March-April 2010

BBC2

TV Documentary Series
series composer: Sheridan Tongue

INTO THE UNIVERSE WITH STEPHEN HAWKING

(programming)
broadcast May 2010

Discovery/Darlow Smithson

Documentary Series
composer: Sheridan Tongue

ROOM IN ROME

(music preparation/copyist)

Alicia Produce/Morena Films

Feature Film
dir. Julio Medem
composer: Jocelyn Pook

LIVING WITH THE INFIDELS

(composer)

The System Predicts

Web-Based Sitcom
dir. Aasaf Ainapore

SATISFACTION

(composer)
International Film Festivals: Rhode Island (USA), Cambridge (UK)

Drama Short
dir.: Aasaf Ainapore
starring: Michael Parks

KID

(composer)
Best European Student Film – Angers Film Festival, France
Film Festivals: London, Telluride (USA), Camerimage (Poland) & others

NFTS

Drama Short
dir. Tom Green
prod. Mo Bazazi

LONG DISTANCE

(composer)
International Film Festivals: Silverdocs, Washington D.C. (USA), Brooklyn (USA), Cambridge (UK), Docudays Beirut (Lebanon) & others

NFTS

Documentary Short
dir./prod. Moritz Siebert

CHERRY ON THE CAKE

(composer)
Best Student Short Film – Chicago International Film Festival 2009
Best Animation Award, Best Student Shorts – Shanghai Film Festival 2009
NAHEMI/Kodak Prize for Creative Filmmaking – Encounters Festival 2009
Official Selection at over 30 international film festivals, including London

NFTS

Animation Short
dir. Hyebin Lee
prod. Michelle Eastwood

TODAY ONLY

(composer)
International Film Festivals: Edinburgh(UK)
Anima Mundi International Animation Festival (Brazil)
V Córdoba International Animation Festival (Argentina)

NFTS

Animation Short
dir. Toby Jackman
prod. Alex Ronnberg

2008

BRIXTON 85

(composer)
Winner – Best Postgraduate Drama, 2009 RTS Student Awards
Nominated for Best Short Film, Kodak Short Film Awards, Soho Rushes 2008

NFTS

Drama Short
dir. Tom Green
prod. Purnima Phansalkar, Laura Rees,
Tom Green

A MEETING AT LAST

(composer)

NFTS

Drama Short
dir./prod. Konstantinos Frangopoulos

HOUSE 149

(composer)
London Short Film Festival

NFTS

Documentary Short
dir./prod. Lucy Kaye

Commercials/Advertising/Promos

ESPN, Mercedes Benz Driving Academy, World Wildlife Fund, NHS, Compassion In World Farming and others.

Education

MA (Composing for Film & Television)	National Film & Television School (NFTS)	2007-2009
BA Hons. (Music)	Cambridge University (St. Catharine's College)	2002-2005

Awards & Achievements

Winner, 2011 Presteigne Festival Competition for Composers

Finalist, 2002 Guardian/BBC Proms Young Composer Competition.

Alan Hawkshaw & PRS Foundation Scholarship to study at the NFTS.

Compositions selected for performance in workshops by the Britten Sinfonia, 2004 & 2005.

Compositions broadcast on national radio, including BBC Radio 3's *Late Junction*.

While at Cambridge University, I was featured in the *Varsity* paper's "Talent List" of 100 student names to watch.

In a jazz context I have released two CDs under my own name, *Still Picture* (2004) and *Interpretations* (2007), each receiving highly positive praise in the jazz press. I have also led a live band performing my own compositions, gigging at venues such as London's 606 Club, Con Cellar Bar and National Portrait Gallery.

I am listed in the eighth edition of *The Penguin Guide to Jazz*.

Published Articles

"The Harmonic & Rhythmic Language of Herbie Hancock's 1970s Fender Rhodes Solos"
Pages 57-79 of *Jazz Perspectives*, Issue 1 Volume 3, April 2009 (Routledge)

"Pimp My Film: Sex, Drugs & Soul in the Blaxploitation Movement"
Introducing, Issue 6, November 2009 (online art journal www.introducingart.com)

"Gus Van Sant's *Elephant* and the Relationship of Film Music with the Banal"
Introducing, Issue 4, September 2009 (online art journal www.introducingart.com)